

Linda Wysong

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Public Art

SE Clay Green Street Corridor, sculpture, design, planning and public involvement, Portland, OR 2014
Bounty, Sculpture and landscape installation, Western Oregon University, projected completion, August 2013
Eye River, Sculpture & Water Education Plaza, SE Clay PCC Campus, Portland, OR October 2011
Portals, Public Art Installation RiverEast, Clay Street, Portland, OR,, May 2007
Perch, Public Art Installation, Northgate Community Center, 5th Avenue NE, Seattle, WA, August 2006
Delta Park/Vanport Station, Interstate MAX Line, Portland, Oregon; 3 sculptural installations, May 2004.
Shifting Assets, OMSI Springwater Trail, Portland, Oregon, complete November 2002, 2 site installations

Performance and Social Practice

Ross Island Karaoke, collaboration with *Weird Allen Kaprow Collective*, Portland, 2015
Jade-Midway Districts, *Creative Engagement*, January 2015 – March 2015
Resident Residency, *Sabin Neighborhood*, Portland Oregon, 2014
Look Up poster campaign, Portland, Oregon, September 2010
Clay Street performance /Tour, presented as part of Open Engagement Conference on Social Practice, Portland, Oregon, May 2010
Backyard Conversations Tour, South Waterfront AIR residency, June 2008 and Portland Institute for Contemporary Art's (PICA) Time Based Festival - TBA:08 Festival , September 2008
On the Road Tour, Multnomah County, Oregon, performance/tour: May 10 & 24, 2002, performance/tour for 'intersections' Multnomah County Artist-in-Residence program.
Intersection, performance/sculpture, Artquake, Portland, Oregon: August 31 - September 2, 1991.
(Collaboration with choreographer, Linda Kay Johnson)
Ground Level, Keileweg, and Rotterdam, Netherlands: August - October 1992 (temporary installation)

Installations and Temporary Public Projects (selected)

Beneath Our Feet, video projections on the street, Portland, Oregon, August 4 - September 22, 2005 (with Pamela Chipman) funded by the Regional Arts and Culture Council
Slippery Slope, Coresample Exhibition, 'Latter' at the Portland Institute of Contemporary Art, October, 2003
Alternate Arterials, Southern Exposure, San Francisco, California, May 2003; Urban Institute of Contemporary Art (UICA), Grand Rapids, MI February 2003; Gallery 299, Portland, OR: preview June 2001; video/sound with Peter Whitmore and Pamela Chipman)
Road Music, Portland Building Installation Space, Portland, Oregon: September, 1998. sound installation
Pipe Dreams, Bay 78, Portland, Oregon: April 1996 (with musician, Mike Van Liew & choreographer, Linda K. Johnson) installation with performance
Finding the Forest, Forest Park, Portland, Oregon: October 1991. (Collaboration with Linda K. Johnson & nine visual artists) Interpretation of 3.5 mile loop in Forest park
Foundations, Pioneer Courthouse Square, Festival of Flowers, Portland, OR: June 1 - 10, 1990.
Outside/In, Da Vinci Days Festival, Corvallis, Oregon: July 21 - 23, 1989.
Art at Work, "Moving Circles", National Building Museum, Washington D.C.: April 6 - 13, 1989.
Structures, Oregon Museum of Science and Industries (OMSI), Portland, Oregon: April - May, 1987.

Exhibitions (selected)

Double Difference, *Indivisible Gallery*, Portland, Oregon, August 2016
Earth & Sky, Andrew Gallery, William and Mary College, Williamsburg, VA, April 2010. wood cuts & projection
Alternate Arterials, Southern Exposure, San Francisco, California, May 2003
The Millennium, zeroing in, Nine Galley, Portland, Oregon: April, 1994. project with over 1, 000 participants from all over the world including Japan, Denmark, Poland, Mexico, and the US
Station L, Blue Gallery, Portland, Oregon: March 1990. Solo show w/sculpture, drawings, video.
Gallery 911, Window Installation, Seattle, Washington: February 1985.

Design Team Experience (selected)

Art Plan BRT Line, with Horatio Hung-Yan Law, Jade and Midway NPL districts, Transportation4America and the Kresge Foundation, 2016

Jade Midway Placemaking, developed program with NPL districts and curated with Horatio Hung-Yan Law, Grant, Transportation4America and the Kresge Foundation, 2015.

Eliot Housing Art Plan, Eliot Apartments, commission by Innovative Housing, Portland Oregon, 2012/13

Hardrock Revision Transdisciplinary Team, Ute Ulay Mine Site Lake City, CO July –August 2011

SE Clay Green Street Design, Bureau of Environmental Services, Portland Oregon, November 2009-2010.

Steel Bridge Skate Park, Art Plan, collaboration with DAO Architects, Lango Hansen Landscape and Grindline Design, Portland, November 2009 - 2010.

Northgate 5th Avenue NE Streetscape Improvement Project, Seattle, Washington, 2005-2006

Heron Lakes Recreation Master Plan, Portland, Oregon, 2001, artist on Team with Parsons Brinkerhoff, engineering, Greenworks, landscape architecture & Fletcher, Farr Ayote, architecture.

Interstate MAX - Design Team, Tri-met Light Rail, Portland, Oregon, 2000 - 2004.

developed the over all Art Plan and conceptual framework for each station

Columbia Boulevard Wastwater Treatment Plant Facilities Plan, CH2M Hill, engineering, Murase Associates, landscape architecture, Dana Lynn Louis & Linda Wysong, artists, 1995.

Grants/Awards(selected)

Oregon Arts Commission & Ford Family Foundation, Career Opportunity Grant, travel to Japan, 2016.

Fair Grant for Professional Practice, Pacific Northwest College of Art, travel to Japan 2014

Precipice Fund Grant (Andy Warhol Regional Regranting Program) recipient 2013. Resident Residency Program –, Katy Asher, Ariana Jacob, Khris Soden, Krista Connerly, Linda Wysong, Mack McFarland, 2013

Best Public art in Portland 2014, Richard Speer Critics Award, Willamette Week Publication, 2015

Top Stormwater Project 2013, Stormwater Solutions for PCC SE Clay Education Plaza 2013

President's Volunteer Service Award, Barack Obama, Washington DC, June 2012

Awarded for service: Art & Site Planning the city of Lake City, Colorado, Hardrock Revision Project

Best City Project Award of Excellence 2007, *Perch* from the Washington State Department of Transportation and Federal Highway Administration.

Lilla Jewel Award, 1998, McKenzie River Gathering Foundation, Visual Arts Award

Oregon Artists Fellowship, 1997 & 1987 Interdisciplinary Award

Selected Lectures/Public Speaking

New Partners for Smart Growth Conference, *Planning for People WITH People: Using Creative Placemaking to Engage, Celebrate, Design*, February 11, 2016 Portland Or,

Conference of East Asian Environmental History, Ecologically Engaged Art and Science, panel, Takamatsu, Japan, October 23, 2015

Artists Working with Institutions, Open Engagement Conference on Social Practice, Portland, OR May 2013

Open Engagement Conference on Social Practice, Panel on Art and the Environment, invited by author and critic Linda Weintraub, Portland, OR May 2010

Art and Science Lecture, William and Mary College, Williamsburg, VA, April 2010.

Creative Arts and Urban Renewal-Art, Conversation and Community, Conference on Social Theory, Politics and the Arts - presentation of paper on SOWA Social Practice, Baltimore, MD, October 2008

Residencies

Out Post Signal Fire Residency, Mount Hood National Forest, Oregon July 2016.

Hardrock Revision, Trans-disciplinary Residency with Colorado Art Ranch focused on the reclamation and reuse of a closed sliver mine in Lake City Colorado, July-August 2011

South Waterfront Guest Artist Residency, Portland, OR, June 2007

intersections, Multnomah County Artist Residency, Portland, OR, 2001

Crow's Shadow Institute - Pendleton, OR, Artists Residency (Umatilla Indian Reservation), June 1999.

Stichting Kunst en Complex, Rotterdam, Netherlands: July-August 1992.