

Contributors

James Houghton explores the form of the vessel through ceramics and the role that it has played throughout history. He takes the vessel out of its original context of use and places it in a new world outside of function. Instagram @james_houghton

Limei Lai is a multidisciplinary artist and curator whose work addresses Asian women immigrant intergenerational stories, togetherness, and inclusion. She works with paint, fabric and clay and is a member of at Portland Blackfish Gallery. <https://laicaifen81.wixsite.com>

Steph Littlebird is an artist, writer, curator, and a registered member of the Grand Ronde Confederated Tribes. She is the curator of "This IS Kalapuyan Land," an exhibition which is currently on display at Pittock Mansion, Portland. <https://www.stephlittlebird.com>

Toby Query is a father, husband, and ecologist and founder the discussion group Portland Ecologists Unite! As part of the City of Portland's Revegetation Program since 1999, he stewards natural areas for all Portlanders.

Linda Wysong is a Portland interdisciplinary visual artist whose work stands at the nexus of sculpture, environmental design, and social practice. She is the artist for the Vanport MAX station and walk leader. <https://www.lindawysong.com>

Takahiro Yamamoto is a multidisciplinary artist and choreographer. His current conceptual investigations revolve around the phenomenological effects of time, embodied approach to the presence of nothingness, and the social/emotional implications of visibility. <https://takahiroyamamoto.com>

We respectfully acknowledge that this walk is on the unceded, traditional, and ancestral lands of the Confederated Tribes of the Grande Ronde who include: the Kalapuya, Clatskanie, Cowlitz, Chinook, Multnomah, and Clackamas peoples.



Soft Earth Hard Ground

Environmental and Social Justice Walk

May 27, 2023



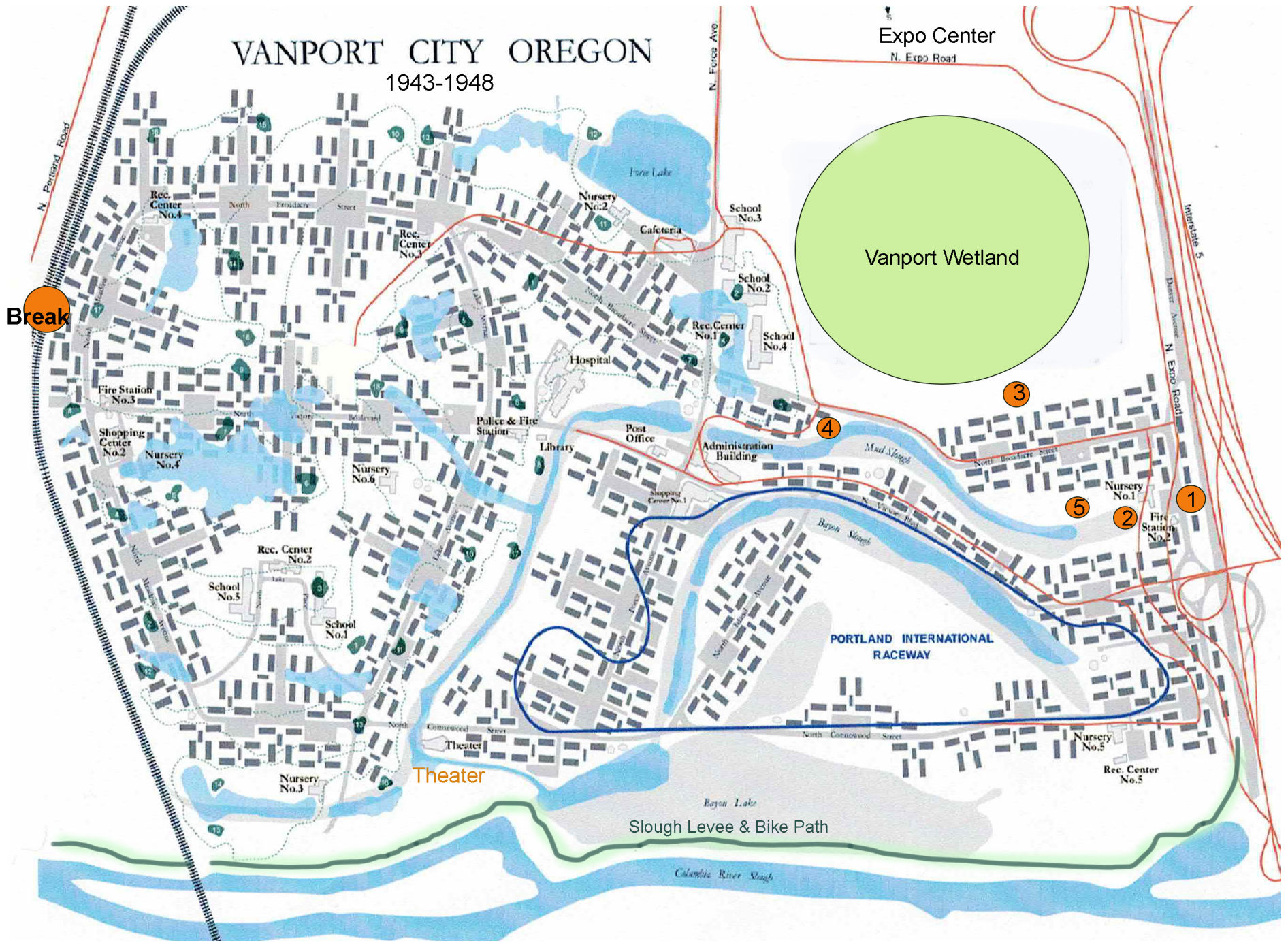
Walk with me. This watery land is designated as the Peninsula Drainage District. It is a managed landscape has many names and no name at all. Historically, this area has been viewed as a disposal wasteland. Yet it has been the site of an Indigenous Wapato gathering ground, the shipworkers' City of Vanport, the Japanese Relocation Center, stockyards, a meatpacking plant, West Delta Park, the Portland International Raceway, and a golf course.

The map changes almost every decade with shifting lakes, sloughs, and wetlands. Walk with me and experience this place with respect and possibly, with some new understanding.

Linda Wysong

VANPORT CITY OREGON

1943-1948



Expo Center
N. Expo Road

Vanport Wetland

Break

Theater

PORTLAND INTERNATIONAL RACEWAY

Slough Levee & Bike Path

Columbia River Slough

Bayou Lake

Administration Building

Post Office

Library

Police & Fire Station

Hospital

Rec. Center No. 1

School No. 2

School No. 3

Nursery No. 2

Rec. Center No. 3

Rec. Center No. 4

Rec. Center No. 5

Nursery No. 5

Fire Station No. 2

Nursery No. 1

Rec. Center No. 2

School No. 5

School No. 1

Nursery No. 6

Shopping Center No. 2

Nursery No. 4

Fire Station No. 3

Shopping Center No. 1

Administration Building

Hospital

Rec. Center No. 1

School No. 2

School No. 3

Nursery No. 2

Rec. Center No. 4